

Introduction to Photography Workshops

If you have a digital camera, but are sometimes frustrated that the images you take don't reflect what you have seen, then this is for you. You don't need to have a lot of photographic knowledge, just a wish to improve your photography and get the most out of your camera. Alvecote Wood is 20 acres of ancient semi-natural oak woodland just outside Tamworth in North Warwickshire. We are managing it as a site for wildlife and for use by community groups. It provides many and varied photo opportunities, as well as a lovely learning environment. The day will be split into six sections, concentrating equally on artistic and technical elements of photography, so that

at the end of the day you should be able to take images that are well composed, properly exposed and that tell the story that you want to tell. It will be interactive, with plenty of practical exercises, and we hope everybody will participate to make the event enjoyable.

The event will cost £20, excluding lunch, payable on the day but you will need to book your place in advance.

Please be advised that there are no toilet facilities other than a simple latrine on site. You will need to bring with you a packed lunch and bottled water or soft drink. Hot drinks and biscuits will be provided.

If the weather is good, a campfire may be available and overnight camping may be available upon request.

To book email info@alvecotewood.co.uk or phone 01827 286267

Typical Course Timteable

09:00 Arrive and introduction 09:30 Session One: Taking the Right Picture - Artistic aspects of photography including composition, lighting, patterns and texture 10:30 Session Two: Practical 12:00 Session Three: Feedback 13:00 LUNCH—time to take more photos if you like 13:45 Session Four: Taking the Picture Right - Technical aspects of photography icluding checking and adjusting exposure, depth of field, shutter speed 14:45 Session Five: Practical 16:00 Session Six: Feedback

You need to bring

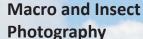
- A digital camera it can be any camera, it doesn't have to be expensive
- Stout flat-heeled shoes and warm, waterproof clothing - sandals will not be sufficient
- Insect repellent and sun cream in the summer
- Your own supply of bottled water or soft drink
- A packed lunch
- The instruction book for your camera if you have it
- Please delete all the pictures on the memory card before attending - make sure you have transferred them to your computer first!
- Then just bring your imagination.



Introduction to Photography Workshop Dates for 2014 Saturdays: 17th May, 21st June, 19th July, 16th August, 13th September, 11th October



Macro and Insect Photography Workshop Dates: Sundays 20th July, 17th August and 14th September 2014



Would you like to capture the beauty of nature up close? Would you like to capture the amazing detail in the natural world? Would you like to know how to get close to butterflies

and other insects?
Would you like to
learn how to use
the macro function on your camera, or the macro
lens on your SLR?
Then this is the
workshop for you
for only £20 per person.

Macro photography is all about capturing detail, and getting in close to take images with a new perspective. This day is for photographers who are familiar with the basics of composition

and the basic controls on

their camera, but who would now like to learn how to take amazing close-up images. The day will be split into two sections—first of all we will look at how we can use our camera to take closeup images and consider things such as

depth of field, focusing, exp sure, lighting and composition.
The second part of the day will deal with fieldwork—learning tips and tech-

niques for getting in close to get that winning image.

If you have attended one of our Introduction to Photography workshops, this could be the ideal way to progress and to discover the new world of nature photography

What will I need to bring?

You will need all the items that are required for the Introduction to Photography Workshop overleaf. At minimum you will need a digital camera with macro mode, however you will get the most out of this workshop if you have a good quality digital SLR or mirrorless system with a macro lens, or a bridge camera with macro facility. If you don't have a suitable camera, you may be able to hire one for the day - ask when you book.



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